



16th International Competition for The Animated Short Film

Terms and Conditions

Art. 1. Definition

The « Festival International de Cinéma d'Animation de Meknes » (**FICAM®**) is organized by the Aïcha® Fondation in collaboration with the French Institute of Meknes (Institut Français de Meknès and Les Conserves de Meknès Aïcha®) **from Friday, May 16th to Wednesday, May 21st, 2025.**

In this context, the 16th International Animated Short Film Competition is organized in order to promote, support and stimulate the production of short animated films.

Art. 2. Entry conditions

- **Accepted category:** short animated film
- **Maximum movie length:** 30 min
- **Origin:** any country
- **Language:** French subtitles must be present for any other language than French
- **Required format for pre-selection:** DVD or numeric files
- **Required distribution format:** DVD or numeric files
- **Production date:** produced from January 1st, 2024

Art. 3. Entry procedure for selection

1)- Directors should send their form duly completed (downloadable from the festival's website www.ficam.ma) as well as a resume, a DVD of the movie or a numeric files, two high-definition photos of the film, and a photo of the director. Photos should be sent in one email (in color, 300dpi) to: ficam@institutfrancais-maroc.com

2)- A film is considered as definitively registered once the correct registration form has been duly completed and received by the festival organizers along with the appropriate DVD. A completed entry form must accompany each film; however, a DVD may contain several films. The DVD must be clearly labeled with all films' titles.

3)- The deadline to any registration is **Friday, February 14th, 2025**.

4)- A special selection committee appointed by FICAM® organizers will be responsible for selecting films. The committee's decisions are final.

This Sixteenth International competition for animated short film is hold during the 23rd edition of FICAM® in order to promote, support and stimulate the production of short animated films.

Art. 4. Format

1)- DVD or numeric files are the only accepted formats for the short films selection.

2)- All shipped items must be adequately well protected to avoid damage during shipment. No claims will be carry on.

Art. 5. Shipment and return of films

1)- Participants are responsible for the shipment of films. They should be sent by registered mail.

2)- DVDs will not be returned. They will be kept as archives by FICAM®.

3)- FICAM® declines any and all responsibility in case of loss or deterioration of the material during its transfer.

Art. 6. Screening and Sound

FICAM® makes a commitment to screen films in the best technical conditions of image and sound.

Art. 7. The Prizes

During the closing night, the following prizes will be awarded :

By the jury:

- **The Grand Prix for the best short animated film:** 3000 euros allocate to the winner of the animation's short film
- **Special mention of the jury.**
- **The best student film**

By the public:

- **Award of the public:** appointed by the votes of the audience attending the screenings

By a Jury Junior (composed by high school student)

- **Generation FICAM® award**

By a Jury young public:

- **Award of the best young public film**

Art. 8. Invitation /Accreditation

The conditions of covering costs for participating directors are as follows:

- If his short animated film is selected to be presented during the FICAM® 23rd edition, accommodation and meals expenses during 3 days along the 23rd edition of FICAM®, will be taking care of by FICAM®.
- An-Accreditation will be given to the director this accreditation gives free access to all screenings.
- FICAM® will not bear any travelling cost.

Art. 9. Insurance

Senders are responsible for any insurance related to the shipping of DVDs and other materials.

Art. 10. Rights

1)- The participants willingly, and without compensation of any sort, give the right to screen the selected film(s) for public showings at the Festival, for jury, press, and Closing Ceremony showings.

2)- Unless otherwise stated, the Festival may use excerpts of submitted films in order to promote the Festival.

3)- The Festival undertakes to use photographic material or other documents related to films submitted to the festival (press releases, posters, folders, festival website).

Art. 11. Jurisdiction

Participation in the festival implies acceptance of the current rules and regulations. Should any dispute arise, the court based nearest to the Festival organizers (Meknès Court) has sole jurisdiction and the French version alone has legal value.

Art. 12. Contact information

Please send films and all documents, before deadline, to:

Institut Français de Meknès

Rue Ferhat Hachad, B.P 337, 50 000 Meknès, Maroc

Tel: +212 5 35 51 65 00/ +212 5 35 51 64 90

Fax: +212 5 35 51 01 70

For more information, please contact us:

Website: www.ficam.ma

Email: ficam@institutfrançais-maroc.com