
Ninth International Competition of Animated Short Film

Terms and Conditions

Art. 1. Definition

The « International Festival of Animated Film of Meknes » (**FICAM®**) is organized by the *Aïcha Foundation®* in collaboration with the French Institute of Meknes (Institut français de Meknes) and *Les Conserves de Meknès Aïcha®* **from Friday, March 17th to Wednesday, March 20th, 2017.**

This ninth *International competition of animated short film* is held during the 16th edition of FICAM in order to promote, support and stimulate the production of short animated films.

Art. 2. Participation conditions

- Accepted category: short animated film
- Maximum duration: 30 min
- Origin: All countries
- Language: French subtitles are mandatory for any other language than french.
- Required format for pre-selection: DVD or numeric files
- Required distribution format: DVD or numeric files
- Production date: produced after January 1st, 2016

Art. 3. Inscription and selection

- 1) - Directors should send their form duly completed (downloadable from the festival's website www.ficam.ma) as well as a resume, a DVD of the movie or a numeric files, two high-definition photos of the film, and a photo of the director. Photos should be sent in one email (in color, 300dpi) to: ficam@institutfrancais-maroc.com
- 2) - A film is considered as definitively registered once the correct registration form has been duly completed and received by the festival organizers along with the appropriate DVD. A completed entry form must be sent with each film; however, a DVD may contain several films. In this case, the DVD must be clearly labeled with all films' titles.
- 3) - The deadline to all registration is Friday, January 13th, 2017.
- 4) - It's a special selection committee designed by the organizers of FICAM who select the films. The committee's decisions are final.

Art. 4. Format

- 1) - DVD or numeric files are the only accepted formats for the short films selection.
- 2) - All shipped items must be adequately well protected to avoid damage during shipment. No claims will be carry on.

Art. 5. Shipment and return of films

- 1) - Participants are responsible for the shipment of films. They must send their films by registered mail.
- 2) - DVDs will not be returned. They will be kept as archives by FICAM®, unless indication from you.
- 3) - FICAM® declines any and all responsibility in case of loss or deterioration of the material during its transfer.

Art. 6. Screening and Sound

FICAM® makes a commitment to project films in the best technical conditions of image and sound.

Art. 7. Award ceremony

During the closing ceremony, the following prizes will be awarded:

- By the jury:
 - The Grand Prix for the best short animated film: 3000 Euros allocate to the winner of the animation's short film
 - Special mention of the jury.
 - The best student animated short film
 - The best French animated film
- By the public:
 - Award of the public: Nominated by the public votes whose attending the projections
- By a Jury Junior (composed by high school student)
- Generation FICAM award

Art. 8. Invitation /Accreditation

The conditions of covering costs for the directors who participate are as follows:

If his short animated film is selected to be presented during the FICAM 2017, accommodation and meals expenses during the 16th edition of FICAM from Friday, March 17th to Wednesday March 22th 2017 will be taking up by FICAM®. An-Accreditation will be given to the directors, it will give you free access to all the projections.

Trip costs will not be supported by FICAM®.

Art. 9. Insurance

Senders are responsible for any insurance related to the shipping of DVDs and other materials.

Art. 10. Rights

- 1) - The participants willingly, and without compensation of any sort, give the right to project the selected film(s) for public showings at the Festival, for jury, press, and Closing Ceremony showings.
- 2) - Unless otherwise stated, the Festival may use extracts of submitted films in order to promote the Festival.
- 3) - As part of the festival's communication, the festival can use photographic material or other documents related to films submitted to the festival (press releases, posters, folders, festival website).

Art. 11. Litigation

The participation to the festival involve adherence to the current rules and regulations. In case of litigation, the Meknes court is the only court with a legal value.

Art. 12. Contact information

The films and all documents must be sent, before deadline, to:

Institut Français de Meknès
Rue Ferhat Hachad, B.P 337, 50 000 Meknès, Maroc
Tel: +212 5 35 51 65 00/ +212 5 35 51 64 90
Fax: +212 5 35 51 01 70

For more information, please contact us:

Website: www.ficam.ma
Email: ficam@institutfrancais-maroc.com